TV mode (shutter speed). Set speed and the camera will do the rest of the settings except ISO....
speed shot moving objects. Shutter speed to a 1000/second for fastest.

AV-set aperture and the camera will work out the rest (deep shot f11 -f16)

Manual-Set aperture, shutter speed, and ISO--

focus modes:

if focus keeps changing (in and out) in autofocus,

Still: one shot or AF-S take photo and it won't refocus till you take your finger off the button.

MOVING: AI Servo- or AF-C Auto focus continuous will keep refocusing

Intellegent focus-AI focus not the best choice.

METERING MODE:

Depends on whether the cameral looks at the whole frame or at the subject in good light.

Evaluative-looks at whole picture and, if bright light surrounds your subject, your subject will wash out.

Spot metering-focuses on the subject and ignores the light.

Partial meter

Accentuated avg are two other metering modes

WHITE BALANCE=

If you're on auto and under artificial light, may come out orange,

Outside may come out blue....

adjust white balance accordingly.